

# Sergei Prokofiev

## Violin Concerto No. 1 in D Major

Op. 19

### BASSI

### I

Andantino 12 (1) 6 2 (2) 4 Viole

Ob. C.B. Pult I 1 pp 5

Altri tacete

(4) Tutti Bassi

mf p dim. p pp mf mp dim. p

(5) pizz arco 2 p

pizz 1 (6) (♩ = ♪) 1 p

1 p mp pp 7 (8) (sempre pizz) p

2 p cresc. mp p 9

(10) pp pp arco

pizz (11) 6 (12) 5 p

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pizz (13) *f* *mf* *f* *Col. 10*

Detailed description: This system contains measures 13, 14, and 15. Measure 13 starts with a piano (pizz) instruction and a forte (*f*) dynamic. It features a triplet of eighth notes. Measure 14 has a mezzo-forte (*mf*) dynamic and a first division (*1 div.*) instruction. Measure 15 returns to forte (*f*) and includes a rehearsal mark *Col. 10*. The bass line is mostly silent, indicated by double bar lines.

poco Rit. (14) a Tempo 7 (15) *f* *f* *p* *sempre pizz*

Detailed description: This system contains measures 14 and 15. Measure 14 includes a *poco Rit.* (slightly ritardando) instruction and a forte (*f*) dynamic. Measure 15 is marked *a Tempo* and starts with a piano (*p*) dynamic and the instruction *sempre pizz* (always pizzicato). The bass line is mostly silent.

(16) arco *p* *p* *mf* *dtv.* *p* *pizzi*

Detailed description: This system contains measures 16, 17, and 18. Measure 16 begins with an *arco* instruction and a piano (*p*) dynamic. Measure 17 continues with piano (*p*) dynamics. Measure 18 has a mezzo-forte (*mf*) dynamic and a *dtv.* (divisi) instruction. The bass line is mostly silent.

arco *pizzi* *mf* spiccato arco *Poco più mosso*

Detailed description: This system contains measures 19 and 20. Measure 19 starts with an *arco* instruction and a piano (*pizzi*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic and a *spiccato arco* instruction. The tempo is marked *Poco più mosso*. The bass line is mostly silent.

2 3 (17) 4 5 6 7 *p* *pp* *pp*

Detailed description: This system contains measures 17 and 18. Measure 17 features a triplet of eighth notes with dynamics of piano (*p*) and pianissimo (*pp*). Measure 18 continues with pianissimo (*pp*) dynamics. The bass line is mostly silent.

(18) *pizzi* *p* *mp* *p*

Detailed description: This system contains measures 18 and 19. Measure 18 starts with a piano (*pizzi*) instruction and a piano (*p*) dynamic. Measure 19 has a mezzo-piano (*mp*) dynamic. The bass line is mostly silent.

*mp* *pp* *pp*

Detailed description: This system contains measures 19 and 20. Measure 19 has a mezzo-piano (*mp*) dynamic. Measure 20 has a pianissimo (*pp*) dynamic. The bass line is mostly silent.

(19) *meno mosso* 5 (20) *arco* *con Sordini pp dolce*

Detailed description: This system contains measures 19 and 20. Measure 19 is marked *meno mosso* (less motion) and has a dynamic of piano (*pp*). Measure 20 starts with an *arco* instruction and a dynamic of *pp dolce* (pianissimo dolce). The instruction *con Sordini* (with mutes) is also present. The bass line is mostly silent.

21 *Andante assai* 22 23

ppp  
pizz.  
pp

10 7 6

N° 2  
SCHERZO

Vivacissimo 24 *senza Sordini* pizz arco  
p poco cresc

25 2 pizz arco  
mf p poco cresc mf

25 1 pizz arco 26  
p p p f

27 pizz (pizz) 28  
5 ff con forza ff p  
pizzi arco pizzi

poco cresc  
m p p

arco pizz arco pizzi 29  
mp pp mp pp p poco cresc

arco 30 6  
mp p pp mf

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31 32 *Celli arco* *pp* *C.B. arco* *m P cresc.*

33 *f* *ff* *ff* *mp* 34 *pizz* 1 7

35 7 *arco* 36 *p* *ff* *ff* 37 *pizz* 1 *p*

1 Ob. 6 38 *con sordini* *pizz* *p* *pp* *pp*

39 1 3 *pp* *pp* *p* *p*

40 *sempre pizz.* *p* *con Sordini* *pp* 2 3 *pp*

41 *arco* *senza Sordini* *pp* 4 5 6 7 *ff subito unis* 2 *senza Sordini*

*pp*

N° 3

Modérato 5 <sup>senza Sordini</sup> (42) pizz *p*

(43) *p*

arco Ritardando (44) All<sup>o</sup> Mod<sup>to</sup> pizzi *pp* *p*

(45) *p*

cresc arco *f* (46) *f* 1

poco Rit. (47) à T<sup>o</sup> pizz *p* *pp*

(48) *cresc* div.

arco (49) *f* poco à poco Ritenuto *fmp* *dim.* *p* *p* *pp* (50)

div. unis (51) *p* *mf*

unis (52) *dim* *pp* *pp* Rit..... *pp* *pp* meno mosso (Andantino)

BASSI

(arco) **53** più mosso (Moderato, come prima)

*mp*  
*pizzi*  
*mp*

(arco) **54** **55**

*f*  
*(pizzi)*  
*cresc.*  
**4**  
**3**

(arco)

*div.*  
*f*  
*(pizz)*  
*cresc.*

**56**

*f*  
*arco*  
*cresc.*  
*ff*

**57**

*mp*

**58** più tranquillo

*mp*  
*pp*  
*div.*  
*Rit.*

**59** **60**

*pp*  
*pp*

**61** **62** poco meno mosso Rit.....

*pp*  
*ppp*  
*ppp*